



DEATH

REMEMBER • CRAIG • BOYD

WES
CRAIG.

The Story So Far...

The freshman class of Kings Dominion School of the Deadly Arts has had a killer first semester. United by sharing the top of the hit list of Shabnam's power-mad Student Body Council, Quan, a Vietnamese/American Rockabilly; Zenzele, a refugee of an African civil war; Helmut, an East German metalhead; and Tosahwi, a Native American skate punk, have become friends.

Things got complicated when Saya, tasked with watching over Zenzele by the school's headmaster, was kidnapped by her brother Kenji, who was determined to ruin Saya's standing within the school and consolidate his control over Yakuza family both he and Saya hold claim to.

To make matters worse, the dagger in Saya's back had Quan's fingerprints all over it...

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WES CRAIG • Artist
JORDAN BOYD • Colorist
RUS WOOTON • Letterer
SEBASTIAN GIRNER • Editor
ERIKA SCHNATZ • Production

DEADLY CLASS created by
Rick Remender & Wes Craig

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<THEY SAY
WE SHIT ON
TRADITION.>*

<CAST
ASIDE ALL THE
HONOR OF
OUR SAMURAI
HERITAGE.>

<THEY SAY
THE KUROKI
CLAN HAS BECOME
LITTLE MORE THAN
MINDLESS THUGS!
YOU KNOW WHAT
I SAY?>

*TRANSLATED FROM JAPANESE



<THEY ARE
FUCKING
RIGHT!>

<THE
KUROKI
OWN
TOKYO.>

<NOT
BY THE THIN,
GRAY-SKINNED
RULES OF OUR
PARENTS--BUT
A **NEW** FAMILY,
RUN **OUR**
WAY!>

<THEY
DID NOT
FEAR OUR
FATHERS-->



<--BUT
THEY
CERTAINLY
FEAR **US**?>

<AND
OUR COFFERS
EXPLODE
WITH THE
SPOILS!>



<SO, TONIGHT,
WE PARTY! AN
ENTIRE BROTHEL
PAID IN
FULL!>

<IT IS YOUR
DUTY TO FUCK
AND DRINK ALL
YOU CAN--
KANPAI!>



<**KANPAI!**>



<HALF
POURED...>

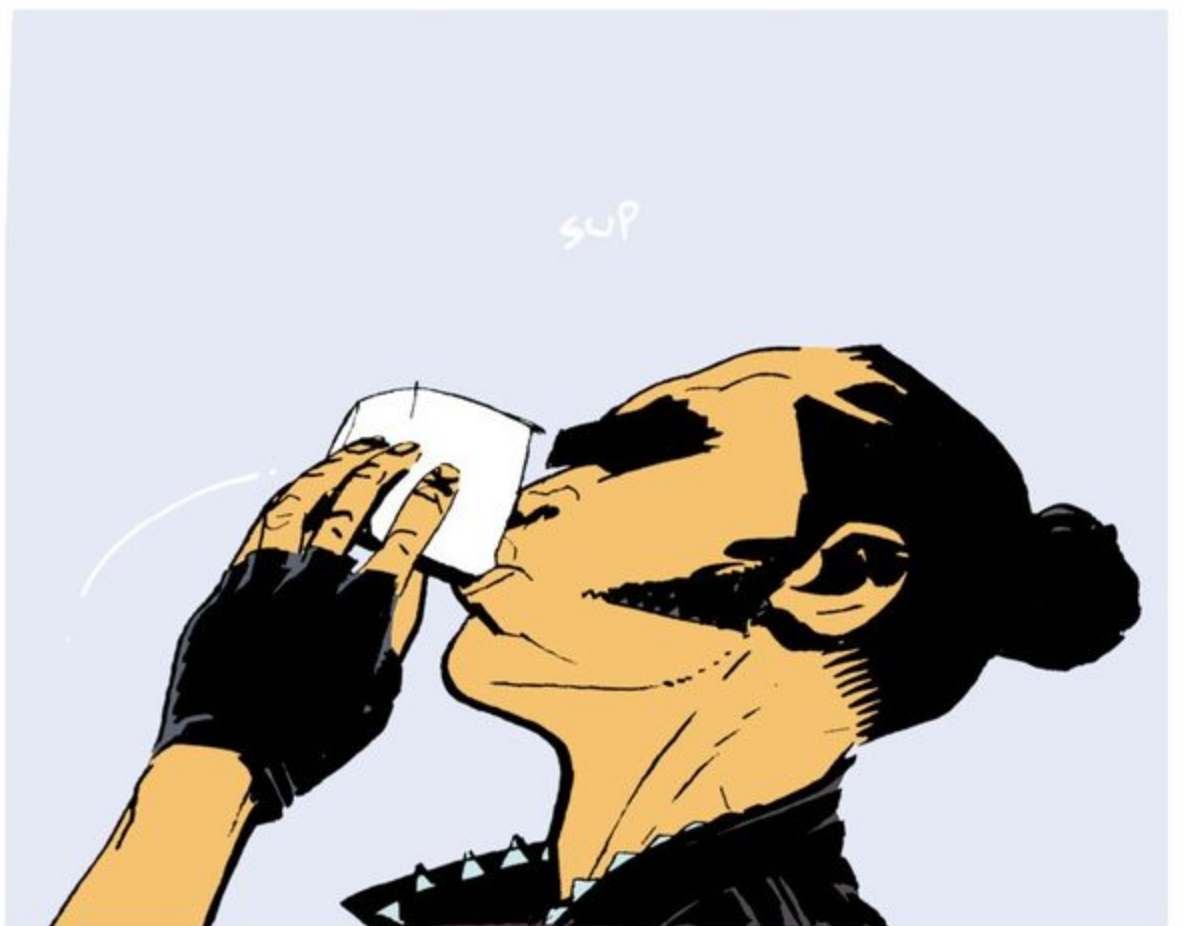


WHERE
IS MY
SACKLESS
SAKE-
BITCH?!

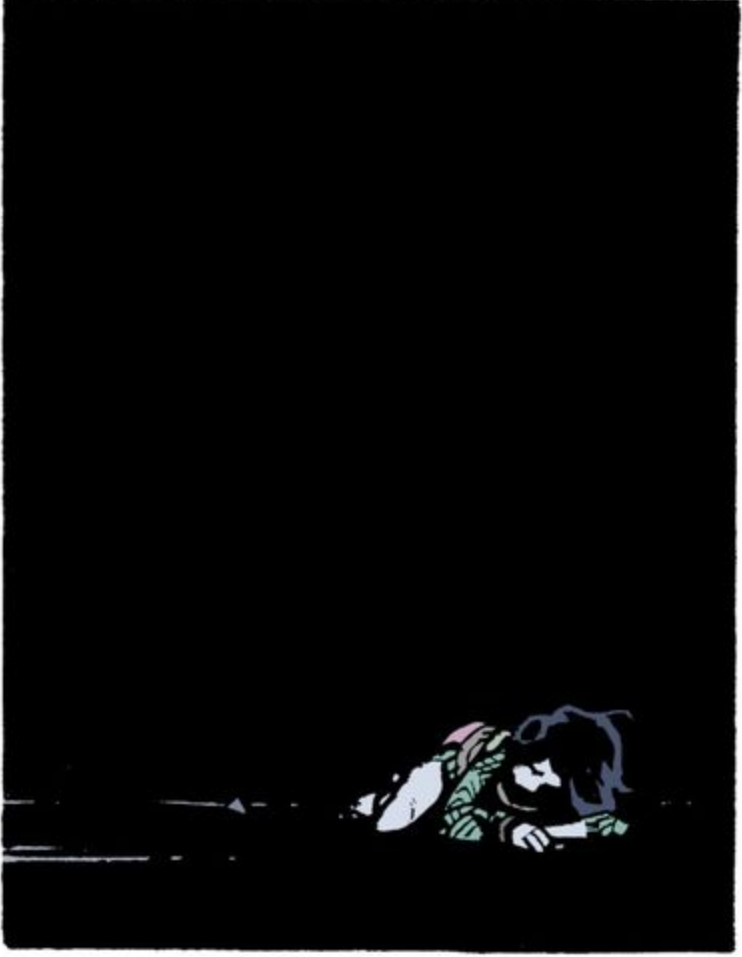
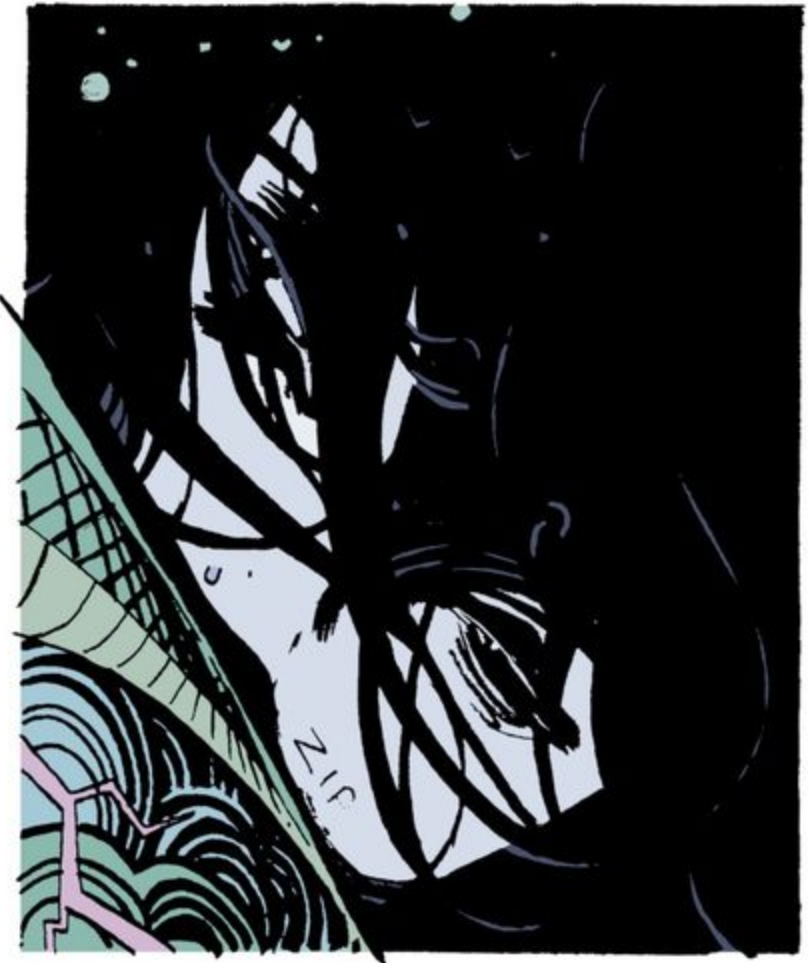
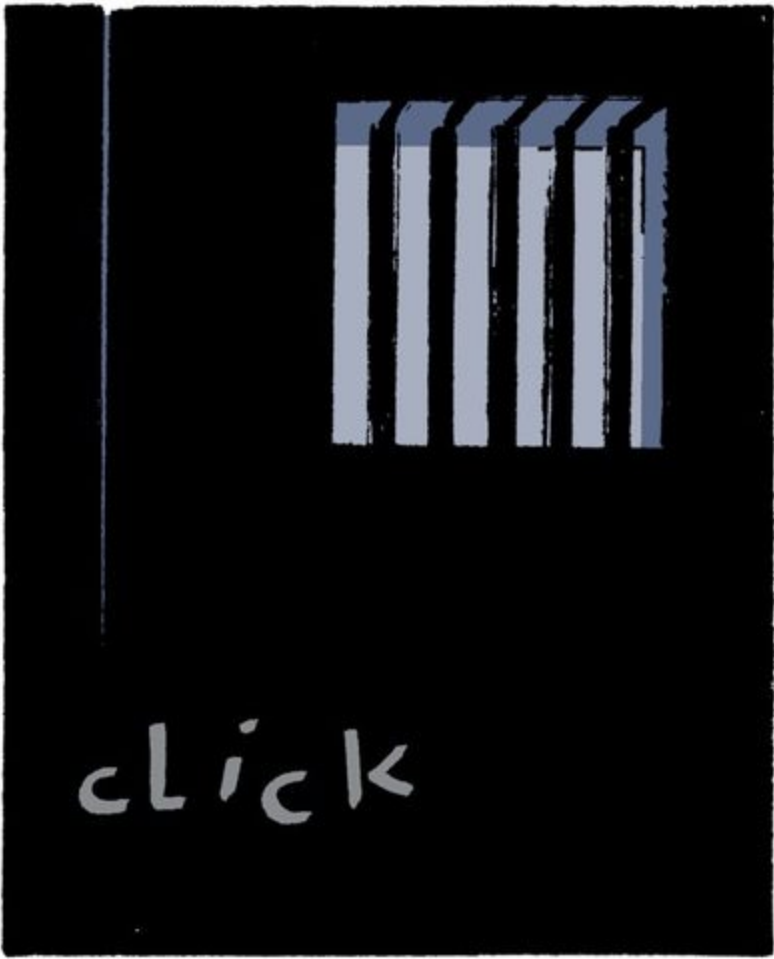
SNAP!















<WEARING THAT STUPID ROBOT OUTFIT, WITH THIGHS THAT FAT--YOU MUST BE SWEATING LIKE A PIG IN THERE!>

<BET SHE TASTES LIKE TONKATSU!>

<YOU WANNA FIND OUT, BABY?>



<DROP THAT SLOPPY PORK ON ONE OF MY MEN. >



<AND BRING ME A WOMAN WHO CAN CONTROL HER APPETITE.>



<SPEAKING OF APPETITE, DOES YOURS KNOW ANY BOUNDS?>

<WE CONTROL TOKYO--IT IS ENOUGH. THE WAR HAS SPILLED BLOOD ON EVERY STREET.>

<WHAT WILL IT TAKE TO SATE YOU?>



<JAPAN.>

<THEN THE WORLD.>

<THEN, IF I CAN GET MY ARMS AROUND HER...>



<YOUR WIFE, DAICHI. YOU SPINELESS PUDDLE OF PISS.>

HAR!

HAHA!

<FAIR ENOUGH.>



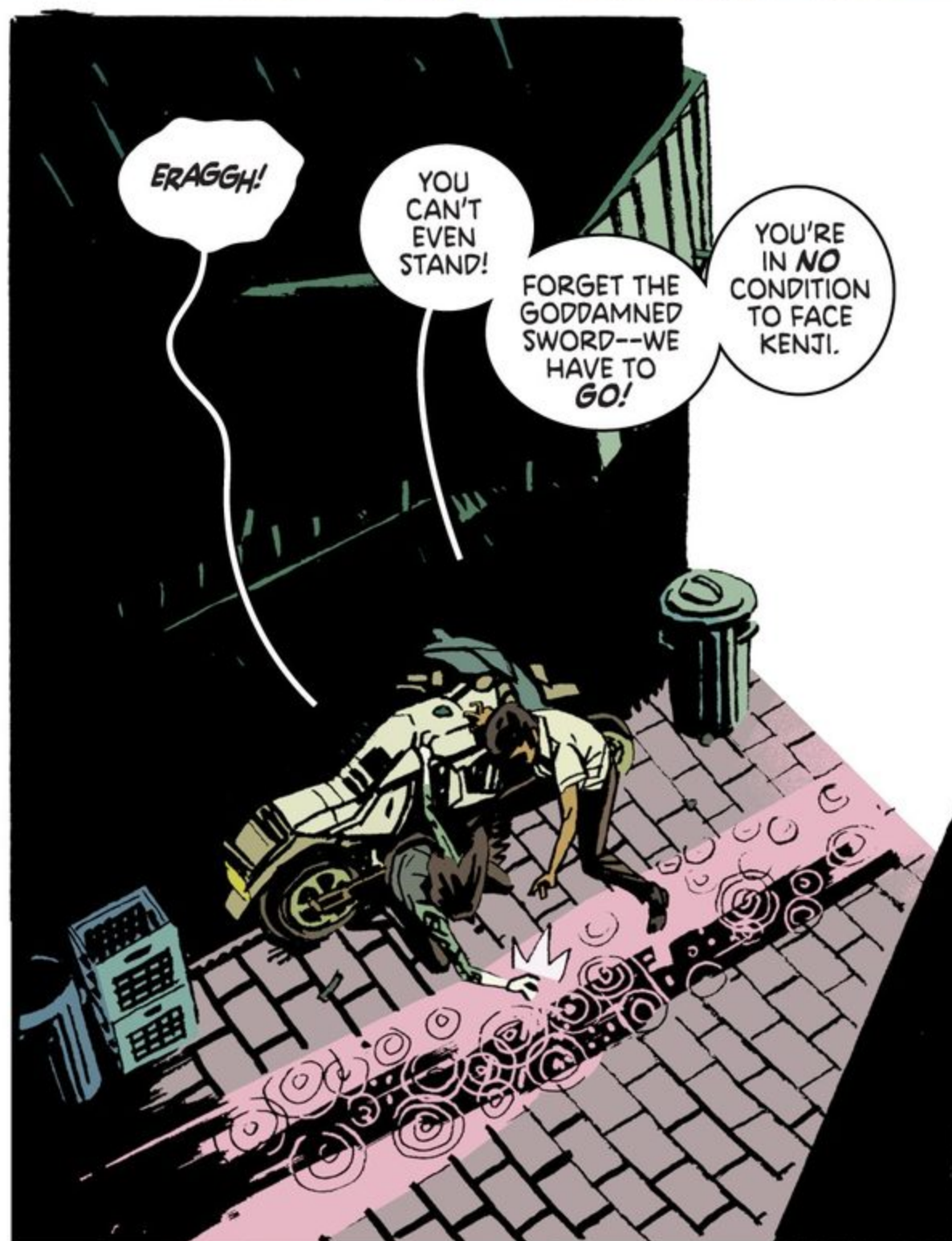
THE
FREIGHTER
LEAVES IN
THIRTY
MINUTES!

HE'S
GOT A
DOZEN
DUDES IN
THERE,
SAYA.

HIS
WAKAGASHIRA,
THE TOP KUROKI
HIT MEN... ALL
ARMED.

FINE.

AS IN
"FINE, THIS IS A
TERRIBLE IDEA
AND WE SHOULD
LEAVE" OR...?



ERAGGH!

YOU
CAN'T
EVEN
STAND!

FORGET THE
GODDAMNED
SWORD--WE
HAVE TO
GO!

YOU'RE
IN **NO**
CONDITION
TO FACE
KENJI.



I'M
NOT--
YOU
ARE.



ARE YOU...
SERIOUS?

I... I
CAN'T DO
THAT...

SAYA...
HE'S TAKEN
HALF MY
FINGERS...



HE'D KILL
ME...

HIM OR
ME.

CHOOSE.



I-I'M
NO
FIGHTER...
I'M A...

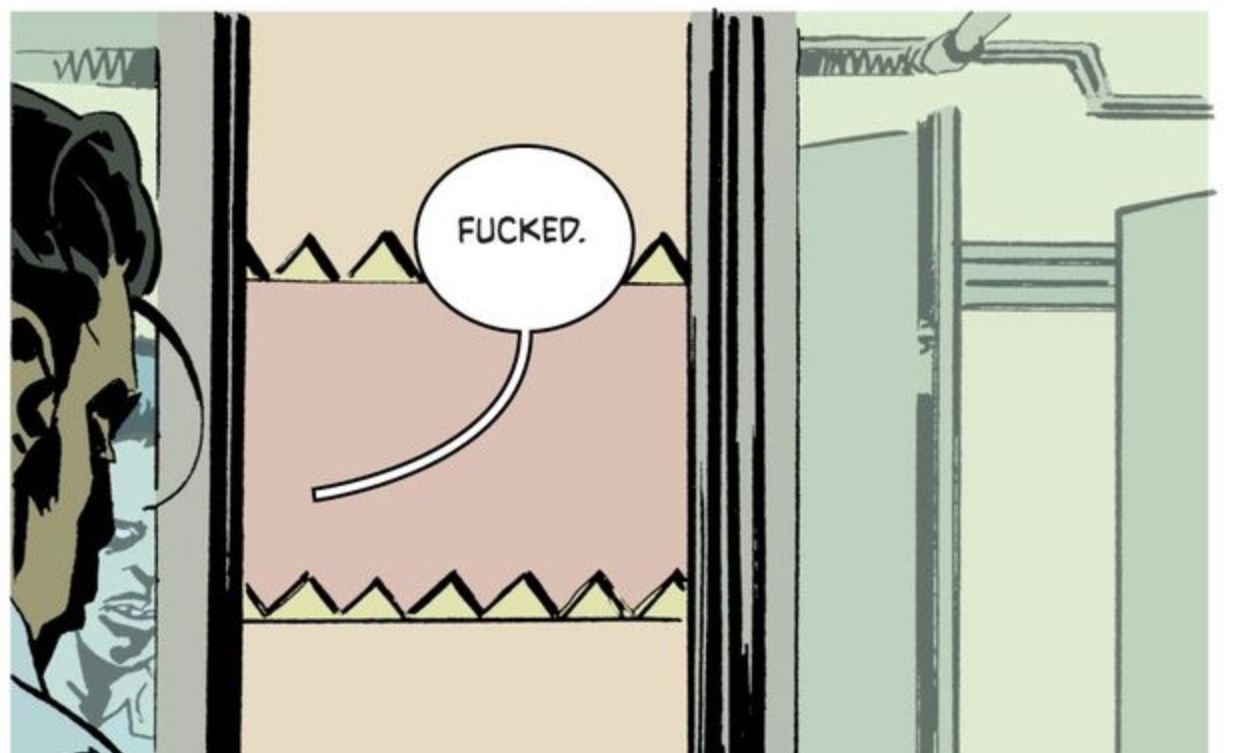
I'M A
SNEAK.



THEN
SNEAK.



FUCK.













SMOOTH.

YEAH,
YOU'RE
WELCOME.

YOU'VE
GOT YOUR
SWORD--
USE IT!



LEAN
LEFT.



SHWKK

TURN!
TURN
BEFORE
WE--



YERGH--





THAT
DIVIDING
WALL--
GUN INTO
IT!

FUCK--!

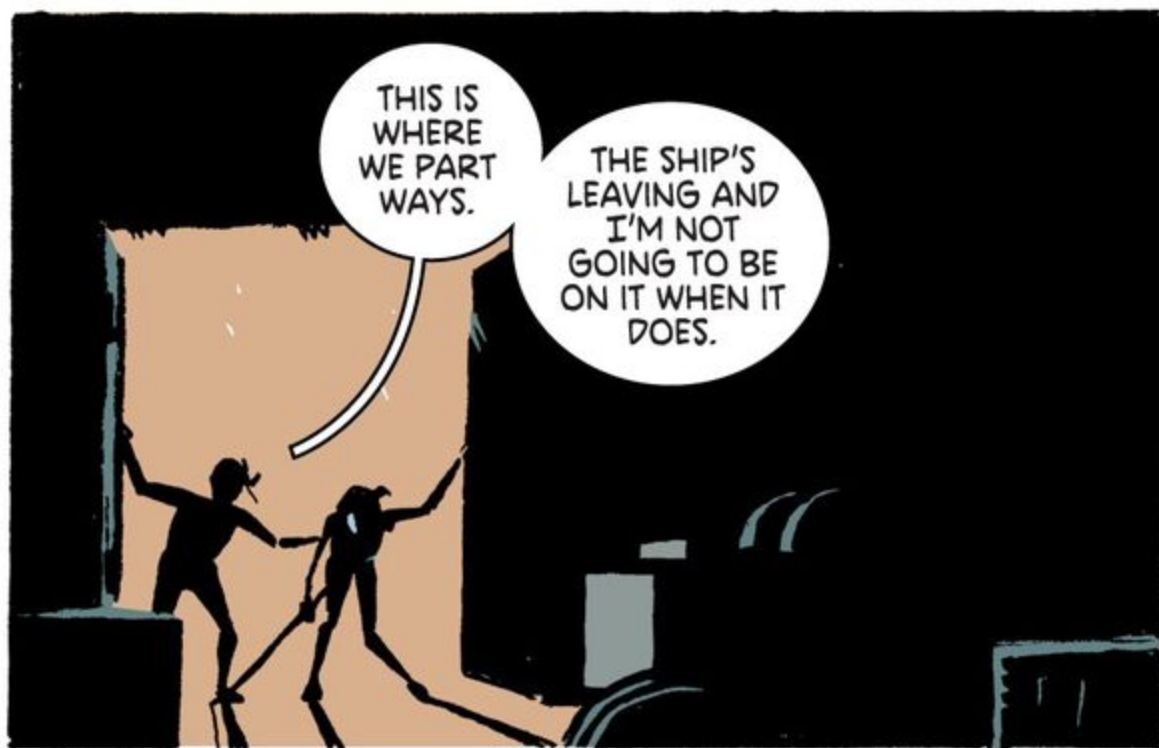
RIGHT
BEFORE
YOU HIT
IT--

"PULL UP."

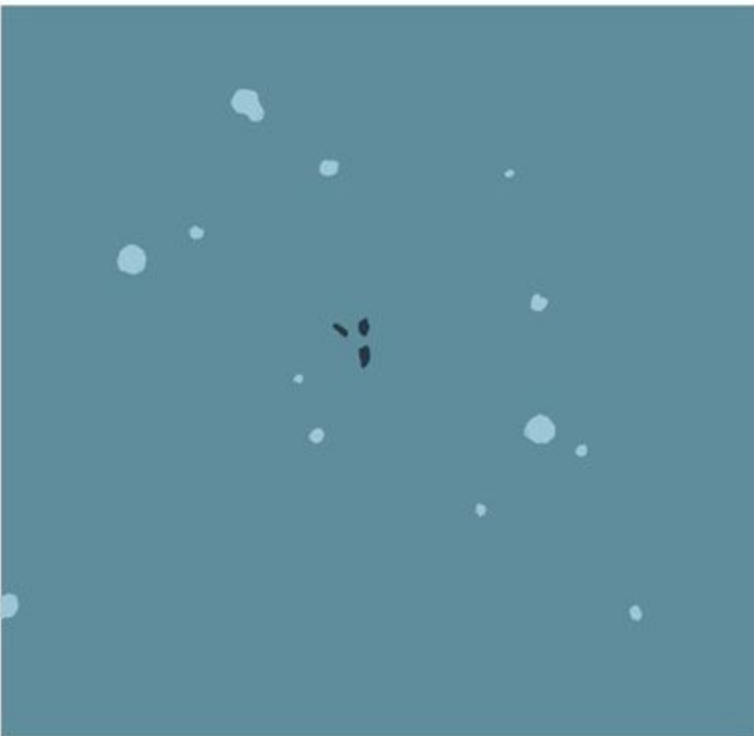
NOW--
FULL
THROTTLE!

SSHHITTTT~!









TO BE CONTINUED...

DEAD LETTER OFFICE

Send comments and questions to
WriteRemender@gmail.com!
Mark letters "OK to print".

Hello, loyal and beautiful readers. How are you today? You found some downtime to read a comic. Thank you for picking ours. I hope you liked it. Saya is back. But after what she's been through, is she the same person we loved? Quan would say no. If Quan could speak. Which he can't. While spinning the current adventures of our dysfunctional friends, I'm neck-deep over in TV town, retelling the original stories as well as some very exciting new ones. I hope you've found the time to watch the show. It's outstanding if I say so myself. Which I just did. Let's get on to letters!

Dear Rick and the DEADLY CLASS team,
I have been with you guys since issue 1. Every issue from 1 to 36 was exciting, and I loved seeing the development of Marcus and the rest of the group. When I heard about the DEADLY CLASS TV series I was stoked. I then began to reread issues #1-10, and I was just as excited reading those issues as I was back in 2014. Then came SYFY episode 1; it stayed true to the comic, and I loved it. Then episode 2: perfection. I'm now reading issues 11 to 36 again. Trying to do it before episode 3. Keep DEADLY CLASS coming.

I love both the comic and the TV show,

Rich Molster
Connecticut

Thank you for your continued support. And you are one of the originals, having been with us since the first issue, which earns you the great honor of my love, affection,

and constant companionship. I'll be with you through all the highs and lows to come. All of the momentous moments of your life will be shared with me. Everywhere you go, I will watch the world through your eyes. The whispered voice you hear at night is mine. Should've read the small print.

Mr. Remender and Mr. Craig,
Two episodes and I'm in love. DEADLY CLASS has been a gift since the beginning. It was because of the book that my boss at the comic shop and I connected, and he became one of my best friends. It wouldn't be a DEADLY CLASS NCBG at the shop without at least one member of the staff squealing like a teenager about the issue. We created a whole fandom within the store around the book. We lost my best friend abruptly almost two years ago. In memory, I now have his DEADLY CLASS skate deck. When the first episode was released online, I made it a whole 14 minutes, 12 seconds without crying. The moment Saya says "Welcome to Kings Dominion," I broke into pieces. In joy. And, as the series continued into the second episode the happiness and memories continue to flow. Thank you so much for the series! It means so much! Really looking forward to more. And more. And more!

Thank you,
Heather Hurt
Fairfax, VA

PS: F*ckface's first appearance in the show was just as awful as it was in the comic. HATE HIM!!!

Hey Heather, I'm sorry to hear about your friend. That's

truly heartbreaking. I'm glad that you guys could connect through our book. Art, literature, and music are the things that I've always found my people through as well. We're really touched that you and so many people around you enjoy our work. Thanks for writing in.

Thanks. From the bottom of my heart. I have always been a fan of comics, but as Marcus said in the pilot of the DEADLY CLASS TV show, it's a bunch of melodramatic mainstream bullshit. It's true it's hard to reinvent characters that are over 50 or even 70 years old. I still enjoy them however, but DEADLY CLASS is something else, more than just enjoyment.

Your dream came true; I found this amazing series with news of the TV show coming out. So I looked for the comics, and as soon as I read the first issue I couldn't stop reading each volume, one after the other. Over the past week I have read all 35 issues and it has been a nonstop rollercoaster of emotions. That's why I want to say thanks. For showing that graphic novels can be more. That comic books show human nature so much more than ourselves, how these books, these characters, these people are more than us—how they elevate us how they enrich us. As terrible as they are and as murderous as they are, they are people and we are people. You are a genius and I wish nothing but the best with the series and the TV show. Here's to an amazing and wicked 2019.

Rogério Ramos

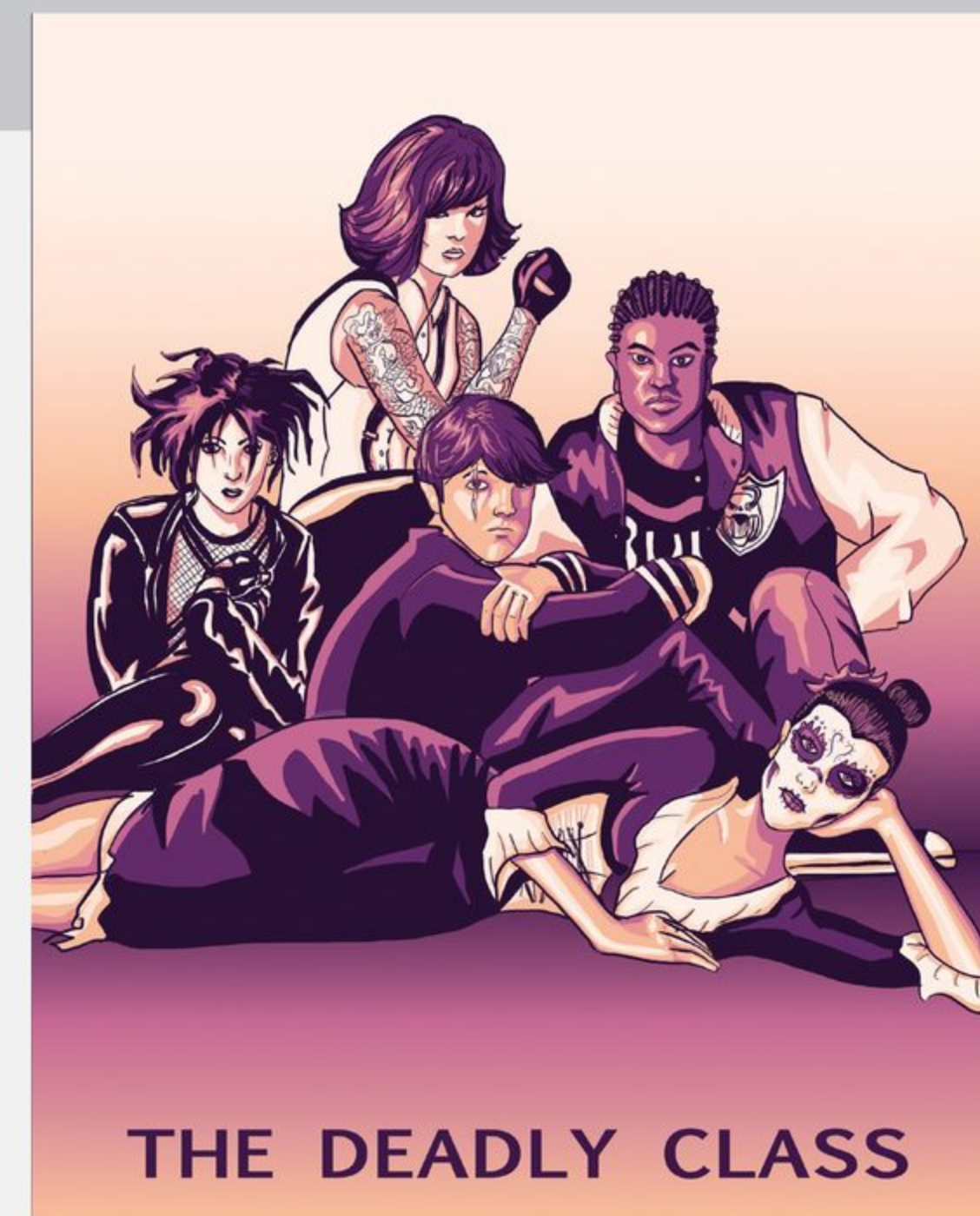
There's a time and a place for a good superhero comic book,

but I sure hope that our industry isn't endlessly tethered to that particular genre. Seems like that's where most everybody in comics wants to dump all of their energy. I did it for a little time and scratched that itch, but I'm far more fulfilled creating my own characters and telling my own stories. Words and pictures merged don't have to be any one genre or any one tonality—they can be as rich and diverse as film or television or literature. There's nothing holding us back but ourselves. How's that for pious platitudes? I guess it's cooked into my DNA. I come from a scene and a school of thought that's based on making the change you want to see in the world, to do it yourself. Not sitting around and waiting for somebody else to do it, or bitching and complaining that you don't like what's being made, but learning how to play and getting on stage. There's nothing as gratifying as hearing about new fans finding the stories and connecting with them so we can keep doing more.

Hello, sir!

My name is Gabriel, I'm from Fortaleza, Brasil, and it's the very first time I write to any comic. To jump right in, I just watched DEADLY CLASS episode 1. I absolutely adore the comic, it's my favorite comic every week it comes out, hands down. You all are like a rock band, and each one of you can play very well, and when you are all put together, the real magic happens.

That said, I don't know if I'll keep watching the show. The first episode was good and very faithful, but... it's not the comic.



ART BY SAM GABBY

It doesn't look like it will be groundbreaking for TV like the comic has been for its medium. I don't know. The book is just so special. It looks completely unique. The show is good but... looks like other shows, it's not the perfectly styled, amazing crazy wild ride the books proves to be every month. This probably just means you guys did too good a job with the comic book, but that's what I think. Thanks for your work.

Hugs from Brasil to you, Wes, and the gang.
Gabriel Fraga

Hey, Gabriel. I can't tell you how to think or feel about a piece of art that I made, all I can say is that I dumped three years of my life into that television show and it's cooked from the exact same DNA as the comic book. That doesn't mean that everybody's going to have the same emotional reaction to it, and I appreciate that. However, watch all the episodes up until the Vegas

episode before you make your final determination. The first five episodes are written as one arc and I think when you see where they land you might change your mind. But if not, no worries, we're happy to have you on board for the books!

Okay, that's it for this month. Sorry the books are a little bit late, I'm a little bit overextended. Please make sure to go out to a local comic book store on free comic book day to get a whole free issue of DEADLY CLASS by the team. It tells an untold tale of the original crew that will be setting up some of the things we'll see in the future stories.

We'll see you here in 30 days for a return to Kings Dominion. We haven't been back there in a little while, and a lot has changed.

Rick

THE DEADLY ARTS

We welcome your fanart! Send them with
the email marked "OK TO PRINT" to:
WriteRemender@gmail.com.

ART BY BELLA RACHLIN
@BELLA_RACHLIN



ART BY JUSTIN SCHMANDT
@JUSTINSCHMANDT



ART BY EL AVILA
@ELDERNAHUNART



NEXT ISSUE

REMENDER • CRAIG • BOYD

DEADLY CLASS

